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Delphi Trio Releases Debut Album
Classical Piano Trio Explores Live Recording

PLEASANTON, CA: The Delphi Trio is releasing their debut album, *Live*, on February 7, 2015. Featured works on the live recording include Haydn's *Trio in C major, Hob. XV:27*, Arensky's *Trio in D minor, Op. 32*, and the *Adagio sostenuto* movement from Chopin's *Piano Trio in G minor, Op. 8*.

“We are delighted to share this concert experience with a wider range of listeners,” stated Liana Berube, violinist of the Delphi Trio. “The energy of live performance adds a dimension to the emotional journey of a work that traditional, highly edited recordings can't attain. We're most interested in sharing the humanity of music with our listeners, and we do that best in a live concert setting.”

The Haydn trio is particularly engaging for Delphi. “Haydn's works weren't meant to be played one hundred percent the way they are written on the page,” stated Jeffrey LaDeur, pianist of the Delphi Trio. “In the 18th century, it was standard for musicians to improvise and ornament on the framework that the sheet music provided. We have had a lot of fun working with this piece, as every time we play it, something different comes out. Sometimes this means a difference of emphasis or tone of voice, and sometimes it means adding an unexpected blues-style lick or a crazy glissando.”

The Arensky explores the depth and breadth of the Trio's expressive voice. Written in memory of a friend of the composer, the piece travels through a wide landscape of emotions in a truly Romantic and Russian style. “The Arensky trio is a wonderful challenge,” says Michelle Kwon, cellist of the Delphi Trio. “Its richness calls the three of us to work as a single hybrid instrument, but it also features moments of distinctly individual voices and characters. The piece has us wearing many different musical hats - it's like staging a play that has fifteen characters but casts only three actors.”

The Chopin movement was added to the concert program as an encore, and as a reward to supporters of the trio's successful crowdfunding campaign. “We promised that if we raised over a certain amount in our fundraising drive, that we would add another track to the album,” stated the Delphi Trio. “We felt that the Chopin would be the perfect finishing touch to both the album and the concert experience – after the fiery ending of the Arensky, the Chopin offers an operatic love scene that is dramatic but ultimately soothing.”

Formed in 2010 at the San Francisco Conservatory of Music, the Delphi Trio quickly rose to national attention and has performed all over the USA as well as internationally. The Trio's mission is to give voice to the authentic, essential spirit of a composition, acting as a conduit between composer and audience. Delphi is dedicated to both standard and contemporary works, and takes the view that music is all part of a single continuum deserving equal attention, whether written 300 years ago or yesterday.

Live was made possible by a grant from the San Francisco Friends of Chamber Music's Musical Grant Program, as well as the generous support of Gary Rust, Ray Walton, Rina Chang, and Lance and Dahlia Nagel.

For more information on the Delphi Trio, please visit www.delphitrio.com. For a promotional copy of the disc, please contact Jeffrey LaDeur.

RECORDING DETAILS

LIVE

DELPHI TRIO

Franz Joseph Haydn (1732-1809)
Trio in C Major, Hob. XV:27

Anton Arensky (1861-1906)
Trio in D Minor, Op. 32

Frederic Chopin (1810-1849)
Adagio sostenuto from Trio in G minor, Op. 8

DELPHI TRIO

Liana Berube, violin
Michelle Kwon, cello
Jeffrey LaDeur, piano

ABOUT THE DELPHI TRIO

Praised for “...spot-on ensemble playing and a beautifully blended sound...” (*San Francisco Classical Voice*) and “...rich, committed string tone, dazzling pianism, rhythmic flexibility, and risky tempi...” (*Sarasota Herald Tribune*) the **Delphi Trio** has become a powerfully eloquent voice in the world of chamber music.

Following a triumphant orchestral debut in Beethoven's Triple Concerto Op. 56 with the San Jose Chamber Orchestra led by George Cleve, the Delphi Trio has concertized throughout the United States and Canada including performances at the Artist Series of Sarasota, Great Lakes Chamber Music Festival, WFMT Studios Chicago, Dakota Sky International Piano Festival, and the Banff Centre for the Arts.

2014-2015 season highlights include the Trio's second year as Ensemble-in-Residence at the Bear Valley Music Festival, appearances at Chamber Music Society of Little Rock, Chamber Music Sundays at Three presented by Southeast Missouri State University, the April in Santa Cruz Festival of Contemporary Music, and the release of the Trio's debut recording, featuring works by Haydn, Arensky, and Chopin.

The Delphi Trio is grounded in the immensely rich classic repertoire for piano trio and committed to the exploration of its deep, lasting meaning for performers and audience alike. The Trio sees contemporary music as a natural extension of the standard repertoire and is dedicated to the music of our time. Championing works by Henry Cowell, Pierre Jalbert, and Joan Tower, Delphi has given acclaimed world premieres of Max Stoffregen's *Coyote Plan* (2013) and Sahba Aminikia's *Deltangi-ha* (2012) and *Shab o Meh* (2014). The Trio has commissioned William Bolcom to write his first piano trio, to be premiered in 2016.

The Delphi Trio believes chamber music is an ideal model for education. As faculty of the Crowden School's Summer Chamber Music Workshops for Youth and Adults, the Trio regularly coaches and mentors musicians of all ages. Delphi is committed to supporting young artists as they begin their careers and have established the Emerging Artist Program to guide collegiate students through their first independent public concertizing experience.

In addition to their work as a trio, Jeffrey, Liana, and Michelle perform in solo recital, larger chamber music, and as soloists with orchestra and believe in the symbiotic relationship between solo and collaborative work. They have individually performed with artists such as Robert Mann, Bonnie Hampton, Anthony Marwood, Menahem Pressler, and Paul Katz.

Liana Berube, Michelle Kwon, and Jeffrey LaDeur are graduates of the University of Toronto, Stanford University, and the Eastman School of music respectively, and formed the Trio while studying in the prestigious Strings and Piano Chamber Music Masters program at the San Francisco Conservatory of Music. They count among their mentors Henk Guitart, Bonnie Hampton, the St. Lawrence String Quartet, and Stephen Prutsman, and have worked with Peter Wiley, Pedja Muzijevic, and Pamela Frank.

As an ensemble, the Trio has always made food and friendship a priority and believe that these elements are at the heart of great chamber music. The ensemble is built on trust and communication; to that end, each Delphi rehearsal starts in the same way: a meal, conversation, and music.

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